FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049708-F **Type of Permit:** FILMING **Release Date:** 03/16/2012

Production Company	TVM PRODUCTIONS, INC.
Insured Company Name	FOX TELEVISION STUDIOS INC
Contact Phone No. 1	323-860-3535
Contact Phone No. 2	
Fax	
Address	1040 N. LAS PALMAS BOULEAVARD, BUILDING 2 SOUTH LOS ANGELES, California 90038
Production Title	THE BREAKS
Type of Production	TV Pilot

Producer	Paul Marks
Director	Russel Fine
1st AD	Chris Della Penna
Production Manager	Doug Ornstein
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Kelly Harris
Primary Phone	Office - 818-436-7027
Secondary Phone	Mobile - 213-399-9041
Location Assistant	Carolyn Schultz
Primary Phone	Mobile - 310-595-4806
Secondary Phone	

Fees

LA CITY FIRE SAFETY OFFICER $256.00

Total Permit Fee $256.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00049708-F	**Location Manager**	Kelly Harris
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Office - 818-436-7027
Insured Company	FOX TELEVISION STUDIOS INC	Secondary Phone	Mobile - 213-399-9041
Production Title	THE BREAKS		

Location Address Pasha Terminal- Pier A - Berth 153-154, Wilmington, CA, 90802

Location Type Pier

Prep Dates 3/16/2012 - 3/16/2012 12:00 - 17:00 1 day

Film Dates 3/16/2012 - 3/16/2012 17:00 - 07:00 1 day

Strike Dates 3/17/2012 - 3/17/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Beebe light/Nite sun	1
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	5
Generator	3
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	100
LA City UFSO assigned	28938

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Near hits & misses; Precision driving (within or below posted speed limit only); Gun Fire; Zirk & Squib Hits; set dressing ; barrels & pallets at end of dock near clock tower and in warehouse as needed; free standing lights on dock to create pools of light;

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Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Semi-Automatic	Full Load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10
Zirk hits	6 - 10	6 - 10

Description of F/X Scene: Full Load Gun Fire 6 Shots per take - 7 takes

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note Engineering Division to issue heavy lift permit for equipment placed on the wharf
Production company to coordinate with Wray Bartling, Pasha Terminals, (310) 628-9444
Approved by D. Bijelic, Wharfingers Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

Coordinator Note 1 LA CITY UFSO REQUIRED -
3/16: 1700-0700

Coordinator Note RIDER F -
* CHANGES UFSO HOURS
* COLLECTS ADDITIONAL UFSO FEES
* NO CHARGE RIDER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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